

O B R E V E N T S

INDIA



Azad's One Billion Rising event held on 4th December at Jagatpuri, Delhi was a huge success! 300+ people participated and engaged through activities such as songs, trainees sharing personal stories of facing violence followed by a rally. The event concluded with a street play by Sukhmanch called 'Wajood' depicting 'how problematic it would be for the society if men and women do not work together inside and outside their homes'.



HUNDREDS OF STUDENTS ALONG WITH MEMBERS OF QUEER COMMUNITY AND CITIZENS MARCHED FROM MANDI HOUSE TO JANTAR MANTAR ON JANUARY 3, 189TH BIRTH ANNIVERSARY OF SAVITRIBAI PHULE AND PROTEST AGAINST CITIZENSHIP AMENMOMENT ACT AND NATIONAL REGISTER OF CITIZENS



"THIS IS WHAT WE WANTED: FOR THE CITIZENS OF THIS COUNTRY TO REVISIT THE CONSTITUTION THAT HAS BEEN LONG FORGOTTEN. WE NEED TO REMEMBER THE SECULARISM ENSHRINED [IN IT] BECAUSE THOSE IN POWER WOULD RATHER BRING IN A HINDU RASHTRA [HINDU NATION]."

FAHAD, STUDENT, JMI

#REJECTCAA #REJECTNPR #REJECTNRC

WHAT IS CITIZENSHIP AMENDMENT ACT (2019)?

- THE CAA AMENDS THE CITIZENSHIP ACT, 1955 AND LAYS DOWN THE CRITERIA FOR GRANTING CITIZENSHIP TO PEOPLE BELONGING TO THE 'MINORITY RELIGIONS' OF PAKISTAN, AFGHANISTAN AND BANGLADESH WHO HAVE MIGRATED TO INDIA.
- THE MINORITY RELIGIONS MENTIONED IN THE BILL ARE HINDUISM, SIKHISM, BUDDHISM, JAINISM, PARSI AND CHRISTIANITY.
- IT STATES THAT THE PERIOD OF NATURALISATION FOR THE ABOVE MENTIONED RELIGIONS IS 5 YEARS AS OPPOSED TO 11 YEARS FOR EVERYONE ELSE. THE IDEA IS TO GIVE CITIZENSHIP TO EVERYONE WHO GET LEFT OUT OF THE NRC EXCEPT MUSLIMS WHO WOULD BE DECLARED ILLEGAL IMMIGRANTS IF THEY ARE NOT ABLE TO PROVIDE DOCUMENT NECESSARY TO PROVE CITIZENSHIP FOR NRC. THE MUSLIMS WHO ARE DECLARED ILLEGAL IMMIGRANTS AFTER THIS WILL ACCORDING TO THE LAW BE SENT TO DETENTION CENTRES UNTIL THEY ARE DEPORTED TO THEIR 'COUNTY OF ORIGIN'.

"The Citizenship (Amendment) Bill is risking the unity of the country and is a conspiracy against the nation." - YOGENDRA YADAV



WHAT IS NATIONAL REGISTER OF CITIZENS (NRC)?

- THE NRC IS A FORM OF REGISTERING PEOPLE AS CITIZENS, WHICH IS BY ITS VERY DESIGN, IS BOUND TO HAVE MAJOR EXCLUSION ERRORS BECAUSE THE ONUS IS PROVING THAT 'THEY ARE CITIZENS' IS ON PEOPLE. EVERYONE IS REQUIRED TO SUBMIT THEIR DOCUMENTS THAT PROVE THEIR OR THEIR FAMILY'S RESIDENCY IN INDIA.
- PEOPLE WHO ARE POOR, LIVING IN DIFFICULT TERRAINS, LANDLESS TRIBALS AND MIGRANT LABOURERS ARE LESS LIKELY TO HAVE LEGAL DOCUMENTS LIKE BIRTH CERTIFICATES, REGISTERED MARRIAGES, LAND PATTA, SCHOOL CERTIFICATES ETC WHICH LINKS THEIR ANCESTRY TO SOME PLACE IN INDIA.
- THE NRC EXPERIENCE IN ASSAM SHOWED THAT EVEN AFTER THEY SUBMITTED SOME DOCUMENTS, IT WAS COMPLETELY UP TO THE OFFICIALS OF FOREIGNER TRIBUNALS TO EITHER ACCEPT OR REJECTOVER IF THERE ARE ANY DOUBTS RAISED OVER THE DOCUMENTS.

WHAT IS NATIONAL POPULATION REGISTER (NPR) ?

- THE NATIONAL POPULATION REGISTER (NRC) IS A REGISTER OF THE 'USUAL' RESIDENTS OF THE COUNTRY. A USUAL RESIDENT IS DEFINED AS A PERSON WHO HAS RESIDED IN A LOCAL AREA FOR THE PAST SIX MONTHS OR MORE, OR A PERSON WHO INTENDS TO RESIDE IN THAT AREA FOR THE NEXT 6 MONTHS OR MORE.
- EVERY USUAL RESIDENT HAS TO PROVIDE THE FOLLOWING DATA: NAME, RELATIONSHIP TO HEAD OF THE HOUSEHOLD, FATHER'S NAME, MOTHER'S NAME, SPOUSE'S NAME (IF MARRIED), SEX, DATE OF BIRTH, MARITAL STATUS, PLACE OF BIRTH, NATIONALITY (AS DECLARED), PRESENT ADDRESS OF USUAL RESIDENCE, THE DURATION OF STAY AT PRESENT ADDRESS, PERMANENT RESIDENTIAL ADDRESS, OCCUPATION OR ACTIVITY AND EDUCATIONAL QUALIFICATIONS AND THE PLACE OF BIRTH OF PARENTS.



हम मांजी यहीं बिछाएंगे हम कागज़ नहीं दिखाएँगे, हम संविधान को बचाएंगे हम कागज़ नहीं दिखाएँगे, हम जान-गण-मन भी जाएंगे, हम कागज़ नहीं दिखाएँगे, तुम जाट-पात से बांटोगे, हम भात मांगते जायेंगे, हम कागज़ नहीं दिखाएंगे

-वरुण ग्रोवर, गीतकार व पटकथा लेखक

A CAMPAIGN WITHOUT A LEADER



THE LEADERLESS, PEACEFUL SHAHEEN BAGH SATYAGRAHIS ARE UNIQUE IN THE HISTORY OF DISSENT AND PROTEST. THEY'RE CREATING NEW GRAMMARS OF PROTEST THAT ONLY SELF-BELIEF, SOLIDARITY AND HOPE CAN GIVE.



ART AND INSTALLATIONS HAVE BECOME EXPRESSIONS OF DISSENT AT SHAHEEN BAGH OF CAA-NPR-NRC PROTESTS.

REPLICA OF SHAHEEN BAGH



SHAHEEN BAGH INSPIRES A WOMEN-LED CAA PROTEST IN KOLKATA'S PARK CIRCUS



SLOGANS OF SHAHEEN BAGH ECHO AT PATNA'S SABZIBAGH



THE WOMEN OF JAMALPUR STAGING THEIR PROTEST

RISING STUDENT PROTESTS IN INDIA



THE CURRENT STUDENT MOVEMENT AGAINST THE CAA-NRC/NPR CUTS ACROSS THE FALSE DICHOTOMY OF HINDU-MUSLIM AND THE POLITICAL LEFT-RIGHT DEBATES. IT TRANSGRESSES REGIONAL BOUNDARIES AND FINDS RESONANCE IN EVERY PART OF THE COUNTRY.

RISING STUDENT PROTESTS IN INDIA



"THEY LYNCHED US; WE REMAINED SILENT. THEY ATTACKED OUR INSTITUTIONS; WE REMAINED SILENT. THEY BUILT DETENTION CENTERS FOR MUSLIMS; WE REMAINED SILENT. THEY CALLED US MIGRANTS, REFERRED TO US AS TERMITES, AND WE CONTINUED TO REMAIN NUMB. BUT NOW WE CANNOT TAKE A NEW WOUND. THE CITIZENSHIP BILL IS THE BIGGEST CHALLENGE TO INDIA SINCE THE PARTITION OF THE COUNTRY, AND WE ARE THE FREEDOM FIGHTERS."

MAJID AHMED, TISS, MUMBAI

PARALLEL EVENTS



THE SCOOP

OBR INTERNATIONAL EVENTS

RISE 2020

CONTENT

ACTION ART CONNECTION CONNECTION INJUNE AND THE PROPERTY OF TH

V-Day Thailand

Youth Rising India

City of Joy 16th Graduation

Eve at TEDWomen 2019

V-Day, One Billion Rising, and City of Joy activists around the world escalated the urgency to fight for gender, climate, economic and racial justice while tirelessly working to end harassment, rape, battery, incest, female genital mutilation and sex slavery. Activists are Rising against a rising tide of right-wing nationalism, white supremacy, fascism, tyranny, hatred of and fear of immigrants, misogyny, femicide, homophobia, transphobia, corporate greed, and climate destruction.

Your friendship, activism, and support has powered an unstoppable movement supporting grassroots anti-violence organizations and activists, opening safe houses, and sustaining domestic violence shelters and rape crisis centers. It is also bringing about legislation supporting women and girls. Active in over 200 countries, having raised \$120 million, V-Day is a global phenomenon.



V-DAY THAILAND

In 2019: Eve's latest work, The Apology, a best seller, sparked a necessary dialogue on sexual assault, accountability, and transformation. It has engaged media across the globe and sparked a great deal of dialogue about what the anatomy of a true apology is. In the new year, its reach will grow as it's released in France, Germany, Brazil, Taiwan, and in Arabic. We created three new songs for the movement this year. "Dismantle," by Duo Charity Croff And Jacob Denzel Of Archduke (Featuring Taylor Iman And Jenee Jones) invited Men – and everyone – to dismantle the patriarchy. On International Women's Day, we released "Like a Woman" by Ryan Amador (produced by Hannah Rubinstein, a music video directed by Sekou Luke) calling men to recognize and celebrate women's leadership, and to join the movement to end gender-based violence. And just this month, we released "We Are Rising" by Taina Asili – a liberation anthem – calling us to RISE against tides of violence against women, climate crisis, racism, and corporate greed.

Thousands of One Billion Rising actions and V-Day benefit productions of The Vagina Monologues and A Memory, A Monologue, A Rant and A Prayer amplified the epidemic of global sexual abuse and efforts to end it across the globe. At City of Joy in the Democratic Republic of Congo, the 16th class has just graduated, turning their pain into power that will surely spark change on the grassroots level. In Kabul, women at the City of Knowledge are breaking barriers as they educate themselves to create better futures for themselves, and in turn their families. Through all of these campaigns and actions, men are grappling with patriarchy, engaging in dialogue that once seemed impossible.



YOUTH RISING INDIA

CITY OF JOY 16TH GRADUATION



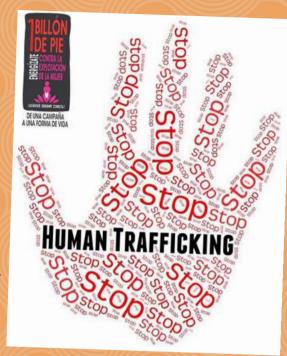
EVE AT TED WOMEN 2019





Welcoming in the New Year, we are thrilled to share the NEW "We Are Rising" music video. Directed by social justice artist Taína Asili - who also wrote and performed the song - the video features studio footage from the recording session and activist footage from One Billion Rising actions all over the globe. It is a call to action, to dance, to RISE. The song celebrates our collective energy, creative resistance, and solidarity as we RISE against the tides of violence against all women, climate crisis, racism and corporate greed.

https://youtu.be/Zg1XARMrhsM



BuzzFeed News

Women Performed The Viral Chilean Anti-Rape Anthem Outside The Harvey Weinstein Trial

The anthem and its accompanying dance have been performed across Mexico, Colombia, France, Spain, Germany, and Istanbul.

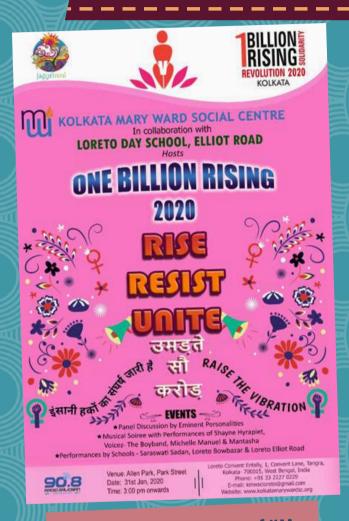




UPCOMINGEVENTS

OBR INDIA

A National Level March led by Women, Trans and
Queer Communities
on 14th February 2020 (OBR) Day) along with multiple
citizens in the forefront of the struggle, especially as part
ofthe students risings.



Peaceful protest front of IIM

Amhemadabad

17th January 2020

#NOTOCAA_NRC_NPR

#IIMAHMEDABAD #AHMEDABAD

#ANHAD #GUJARAT

Please psrticipate, the
2020 Campaign-One
Billion Rising (OBR)
Telangana Planning &
Action Plan on 23rd January
2020, time 12pm at TPSK
Sundarayya Vignana
Kendram, Baghlingampalli,
hyderabad

Kafila organises

Hum Dekhenge!

A Cultural Resistance to NPR-NRC-CAA

Date: Friday, 17 January 2020

Time: 7 PM

Venue: Sambhaji Garden Footpath, JM Road, Pune

Join us for an evening of protest songs, poetry and dance

to celebrate the historic struggle taking place across the country in defence of our Constitutional values.

Tushar: 7709508954 Alka: 9067003838

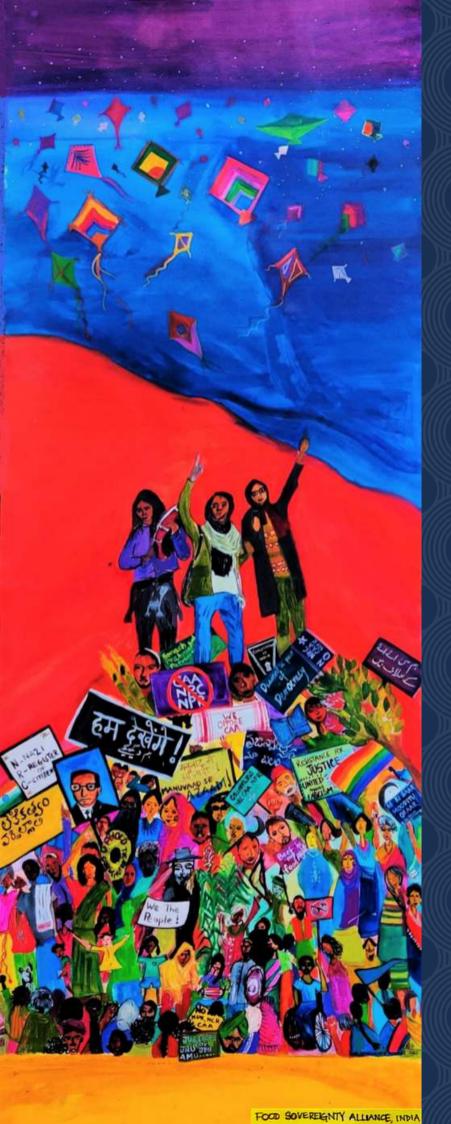
Entry Free

INSANI HAKO KE LIYE EKJUTTA SAMMELAN on 14 February, 2020

In this Sammelan
about 400 women and men will participate
from about 30 villages. In this
Sammelan there will be speakers and
resource persons who will focus on women
violence as well as the present situation of
the country. More focus will be on
communal harmony, constitution of India
and democracy.

OBR Day February 9, 2020 at Central Park, CP Delhi

The OBR campaign celebrates its day of solidarity on 14th
February as it is the day of love and the idea at the core of the
campaign is that hate is at the basis of all injustice and violence
and only love can trump hate. OBR Delhi
celebrates the day on a Sunday to attract a large audience
of general public which would be out in the Park on a holiday.
It was decided that the event would start at
1 PM and between 10 and 1 some larger theatrical
performances would be arranged.



बैठे बैठे जी बहला लो, अच्छे दिन हैं सोते सोते जश्न मना लो, अच्छे दिन हैं

ग़ायब कर दो नोटों को इक जादूगर सा टैक्सों के ख़रगोश निकालो, अच्छे दिन हैं

देश बदलना तो थोड़ा मुश्किल लगता है नाम बदल कर काम चला लो, अच्छे दिन हैं

छोटी चीजें दिखने में दिक्कत होती है ऊँचे ऊँचे बुत बनवा लो, अच्छे दिन हैं

अनदेखा कर दो बढ़ते नफ़रत का कूड़ा टीवी पर कचरा उठवा लो, अच्छा दिन हैं

कर्ज़ बढ़ा है कितना उस की हद ही नहीं है सरहद के बस ढोल बजा लो, अच्छे दिन हैं

दुनिया से जुड़ने की कोई वज्ह नहीं है इंटरनेट का दम घुटवा लो, अच्छे दिन हैं

बच्चे गर आवाज़ उठायें नाराज़ी में गुंडों से डंडे लगवा लो, अच्छे दिन हैं

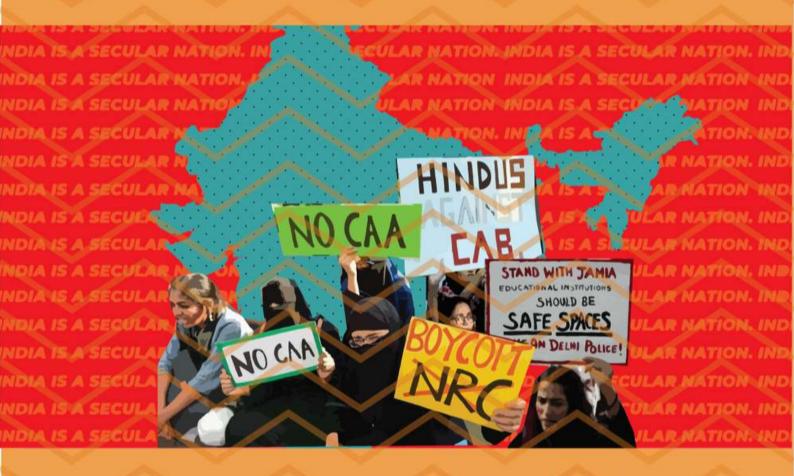
ख़ून के धब्बे चेहरे से मिटवाने हैं तो गोबर या गोमूत लगा लो, अच्छे दिन हैं

क़ौम कहाँ की, भेड़ हैं मानो अपने घर की मनचाहे रस्ते पे भगा लो, अच्छे दिन हैं

जो करते हैं अक्ल की बातें, सब उन जैसे ग़द्दारों को ढूँढ निकालो, अच्छे दिन हैं

- 'अलख' निरंजन

ONE BILLION RISING



TBILLION RISE! RESIST! UNITE! 14 FEBRUARY 2020